

SIMON WU

SIMONWU.INFO

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353 17TH STREET
BROOKLYN, NY 11215

EXPERIENCE

BROOKLYN MUSEUM OF ART | Public Programs Fellow

SEP 2017 - JUN 2018 | NEW YORK, NY

Development, coordination, and implementation of public programs for *One Basquiat*, *Radical Latin American Women*, and *David Bowie Is* exhibitions. Part of team of seven that organizes original music, art, and community programs for 15,000 people at First Saturdays. Researching possible implementation of activist-in-residence program.

RACIAL IMAGINARY INSTITUTE | Program Coordinator

AUG 2017 - PRESENT | NEW YORK, NY

Coordinator of interdisciplinary curatorial team, working closely with Claudia Rankine, LeRonn Brooks and Monica Youn. Manage complex correspondence across artists, curators, and performers. Lead coordinator for *On Whiteness* exhibition at The Kitchen.

WHITNEY MUSEUM OF AMERICAN ART | Curatorial Intern

JUN 2017 - AUG 2017 | NEW YORK, NY

Worked with assistant curator Carrie Springer and curatorial assistant Margaret Kross on Emerging Artist Series show *Bunny Rogers: Brig Und Ladder*. Conducted research and installation assistance for collection show *An Incomplete History of Protest*.

NEW MUSEUM OF CONTEMPORARY ART | Curatorial Intern

JUN 2016 - AUG 2016 | NEW YORK, NY

Worked closely with assistant curator Natalie Bell to conduct research on contemporary African art for upcoming exhibition, with particular attention to theory and exhibition ethics. Prepared artist portfolios and managed gallery relationships.

PRINCETON U. ART MUSEUM | Collections Intern

AUG 2016 - JUNE 2017 | PRINCETON, NJ

Led initiatives to increase public access to museum collections. Managed online content for de Kooning exhibition by designing videos, interfaces, and wall texts. Worked with TMS to create new collection search terms.

CULTURE FUND OF ZIMBABWE | Programming Manager

JUN 2014 - AUG 2014 | HARARE, ZIMBABWE

Assessed proposals for original projects of artists, musicians and dancers promoting the growth and preservation of Zimbabwean culture. Worked directly with artists to realize their projects.

EDUCATION

PRINCETON UNIVERSITY, Princeton, NJ.

B.A. Art & Archaeology 2017, *magna cum laude*
Certificate in Visual Arts

SENIOR THESES:

Resistance performed: Politics and aesthetics in Myanmar

Advisors: Irene V. Small, Hal Foster

Art & Archeology Most Outstanding Thesis Award

objects w/feelings

Advisors: Joseph Scanlan, Fia Backstrom

Herbert L. Lucas Award in New Media

COUNCIL ROCK H.S. NORTH

Newtown, PA

June 2013, Valedictorian

INDEPENDENT
CURATION

HONORS

Boy Scouts of America, Eagle Scout

Princeton U. Alex Adams '07 Award, 2016

for Summer project: *Performing the Asian Digital Body*

Princeton U. Media Theory Prize, 2015

ACTIVITIES

THINK!Chinatown | Curatorial Fellow

Art Asia Archive | Emerging Leadership Seminar

Triple Canopy | Publication Intensive Admitee 2017

SKILLS

Illustrator | InDesign | Photoshop | Final Cut

Fluent in Burmese, Proficient in Chinese and Spanish

Magical Girlz, April 2018 (Curator)

2 Rivington Street, New York, NY

On Whiteness, June 2018 (Program Coordinator)

The Kitchen, New York, NY

Formula 1, July 2018 (Curator)

Isometric Studios, Brooklyn, NY

Art Across Archives, February 2018 (Assistant to Steph Tung)

384 Broadway, New York, NY

Close Quarters, December 2017 (Artist and Co-Curator)

353 17th Street, Brooklyn, NY

Eating Bitterness, October 2017 (Artist and Co-Curator)

384 Broadway, New York, NY